

First Exorcism

by

Ramona Pojoga

3040 Aloma Avenue K-6
Winter Park, FL 32792
C: 636-579-1915

EXT. AIRPORT SIDE STREET - UBER CAR - NIGHT

A car drives through the rain. Its wipers flick steadily as planes land in the background.

INT. UBER CAR - NIGHT

JASE, 27, sits in the back seat with a suitcase beside him. A phone RINGS. Jase digs in his pocket, pulls his cell out, and answers it without checking the screen.

JASE

City Morgue. You bag 'em, we tag
'em.

KATE/DEMON SAM (V.O.)

Dude, it's me. I need your help.

JASE

Sam? Ha, you managed to get out.

KATE/DEMON SAM (V.O.)

Well, ugh, about that. It kind of
back fired.

JASE

What do you mean? Is Father Bentley
okay?

KATE/DEMON SAM (V.O.)

Oh, that old geezer? He's fine. He
exorcised me right after they took
you away. That's not the problem.

JASE

So, what is it?

KATE/DEMON SAM (V.O.)

Promise not to be mad?

JASE

Last time you said that, I got
kicked out of seminary school.

KATE/DEMON SAM (V.O.)

That was an accident. You know I'm
new. I can't control my powers yet.

JASE

Fine, whatever. I promise not to
get mad.

KATE/DEMON SAM (V.O.)

Check your caller ID.

Jase pulls his phone away, looks at the screen, then sits up straight and slams the phone back to his ear.

JASE

Why do you have my ex's phone?
Where is she?

KATE/DEMON SAM (V.O.)
I'm kind of inside of her.

JASE

What? Why?

KATE/DEMON SAM (V.O.)
I was trying to help you out. Ya
know, win her back.

JASE

How does this help me, you dingus?

KATE/DEMON SAM (V.O.)

You be a hero and exorcise me. She
falls in love again, you get
married, and I'll be best man or
woman, depending on the body I use.

JASE

Please tell me you're joking.

KATE/DEMON SAM (V.O.)

I'm not. Can you come do this? I
have to pee soon.

JASE

You better hold it in, dude. You're
not touching her good bits.

KATE/DEMON SAM (V.O.)

I'm trying, brosef. She had a big
gulp earlier. You better hurry.

Jase hangs up as he taps the DRIVER on the shoulder.

JASE

Oak Grove Apartments, please. I
have an extra twenty if you speed.

The engine roars louder as Jase prays quietly.

EXT. KATE'S APARTMENT - FRONT DOOR - NIGHT

The apartment is dark as Jase walks up and drops his
suitcase.

He bangs on the door, peeks through a window, then stoops and picks up a fake mushroom, retrieving a hidden key. He opens the door and enters.

INT. KATE'S APARTMENT - ENTRYWAY/LIVING ROOM - NIGHT

Jase closes the door behind him as he flips a light switch. The bulb blinks on, then pops as it goes out.

JASE

Sam? Kate?

He crosses the dark living room to the window and throws the curtains open. KATE, 25, slightly disheveled, sits in a chair beside him. He sees her, then clutches his chest, startled.

JASE (CONT'D)

Good, God. You scared me. Are you all right?

KATE

I'm fine. Why are you here?

JASE

You called me.

KATE

I didn't, but you're great at leaving, so just go be you.

JASE

As I recall, you're the one who told me to go.

KATE

I'd like a repeat.

Jase steps towards her.

JASE

I came because I'm worried about you, Kay Kay.

He walks closer. Kate flicks her hand through the air. He flies backward into the wall. Kate roars and jumps up, then goes stiff. Her shoulders shake as a new persona emerges.

Kate/DEMON SAM, ageless, surfer guy, chuckles as he glances around the room, landing on Jase.

KATE/DEMON SAM

Damn, man! She really threw you hard.

Jase, in a heap on the floor, flips around and stands.

JASE
Have you peed?

KATE/DEMON SAM
Not yet, and I didn't know you were
thrown out. Was it because of me?

JASE
Of course it's because of you,
dingus. Now, get out!

KATE/DEMON SAM
Chill, bro. That's why you're here.

JASE
Lets hurry up so I can talk to her.

KATE/DEMON SAM
That's going to be a problem.

JASE
What do you mean?

KATE/DEMON SAM
She doesn't want me to go. I
thought it'd be a quick pop-in, but
she's in a dark place right now.

JASE
Why?

KATE/DEMON SAM
She won't let me tell you. Your
girl is seriously strong.

He leans in, whispering.

KATE/DEMON SAM (CONT'D)
I need your help. She kind of took
over my powers.

JASE
Good, Lord. I couldn't exorcise you
in seminary school, so how am I
supposed to do it now?

KATE/DEMON SAM
I'll walk you through it, dude.
It's no big deal. I've been kicked
out of a few bodies already.

JASE
Okay. What do I do?

Kate/Demon Sam does a pee-pee dance.

KATE/DEMON SAM
First, tie me up so she can't beat
you again.

JASE
Good idea. Can you hold it?

KATE/DEMON SAM
I'll pee my pants if I have to. Go
get some rope.

Jase motions to a chair, then walks toward the hallway.

INT. KATE'S APARTMENT - LIVING ROOM - NIGHT - LATER

Kate/Demon Sam sit, wiggling in a chair in the living room as Jase digs through a bag on the floor. He pulls out a clove of garlic.

KATE/DEMON SAM
Jase. I'm not a vampire.

Jase pulls a silver necklace out of the bag.

KATE/DEMON SAM (CONT'D)
Silver's for werewolves, dude. I
feel like you don't listen to me.
Did you get anything on the list?

Jase throws him an incredulous look.

JASE
Am I talking to Kate right now?

KATE/DEMON SAM
No, but I can see why she doesn't
let you go grocery shopping.

JASE
Shut up, dude. How's she doing in
there anyway?

KATE/DEMON SAM
She's been fuming since your mom
told her you were coming back.

JASE
Of course my mom called. She never
understood why Kate pushed me away.

KATE/DEMON SAM
It's because she lost --

Kate/Demon Sam's body goes rigid, then jerks as Kate emerges.

KATE
That's not your secret to tell!

She twists from side to side to free herself.

JASE
Kay? Kay, please talk to me.

KATE
Untie me and leave. I don't want you.

JASE
But I want you. Being away has been hell. I miss you.

KATE
More lies.

She roars and the chair lifts, then slams back down.

JASE
Stop it. Kate, talk to me!

Kate's body goes stiff as Demon Sam struggles for control.

KATE/DEMON SAM
Get. The. Bible. Psalm 53.

Demon Sam loses control as Kate takes over.

Jase scrambles across the floor, sliding on the carpet as the bag flies in the opposite direction.

JASE
Let me help you. I'll get rid of Sam and we'll talk.

KATE
It's funny how you'll fight for me now, but you didn't when it mattered.

JASE
If I knew you still cared, I'd have fought until I died. I wanted to marry you. Have babies with you.

He dives for the bag and reaches inside. Kate sobs, her voice breaking.

KATE

Don't talk like that. You don't know what happened.

Her body hardens, twitches, then relaxes as Demon Sam emerges.

KATE/DEMON SAM

You've got her on the ropes. Start reading!

Jase snatches the Bible out of the bag and opens it. A newspaper clipping falls out. He picks it up and looks at it.

INSERT, a newspaper clipping that reads:

James Niles passed peacefully in his mother, Kate Oliver's, arms on July 21, 2016. He was born at 09:26 am and met Jesus a few hours later at 11:15 am.

Jase drops the Bible and clipping as he sinks to the floor, stunned. The doors in the apartment all open and slam shut.

KATE/DEMON SAM (CONT'D)

You have to read Psalms, brosef.
She knows that you know and she's a mess inside. Help us.

JASE

We lost a baby?

KATE/DEMON SAM

Yes, and you can grieve together later. Get me out of her body!

Jase grabs the Bible and opens it, then flips through the pages and stops. He scans down the page and nods.

JASE

God, by your name save me, and by your might defend my cause.

KATE/DEMON SAM

I'll help. God, hear my prayer; harken to the words of his mouth.

JASE

Because from all distress you have rescued me, and my eyes look down upon my enemies.

KATE/DEMON SAM
Save your servant who trusts in
you.

The blinds open and close as Jase reads. Kate/Demon Sam's body spasms as Kate struggles forward into her body.

KATE
Stop it. Please, Jase. I need him
so I can be strong.

JASE
You have me. You don't need him.

KATE
You left.

JASE
I'm sorry. I didn't know you were --

KATE
Neither did I until I lost him.

JASE
Why didn't you tell me?

KATE
You wanted to play things cool.

Grief overtakes Kate. Her chair lifts off the ground, then slams back down. Her head drops as Demon Sam takes over.

KATE/DEMON SAM
She's scared to let you in, but
we're close. Keep reading.

JASE
God almighty, bless this home and
under it's shelter let there be
goodness, love, obedience, and
blessings. Bring about redemption.

KATE/DEMON SAM
I feel her letting go a little. I'm
going to miss you, brosef. Be good
to her or I'll have to visit again.

Kate/Demon Sam nods at Jase, head lolling as Kate emerges, blinking back tears.

KATE
I'm the one who needs redemption.

JASE
For what?

KATE
I killed our baby and I hate myself
for it.

JASE
Kay Kay, no. That's not even close
to the truth. It's not your fault.

He rushes to her side and hugs her as she sobs into his chest.

JASE (CONT'D)
It's not your fault. We didn't
know, but we'll do better next
time.

KATE
Next time?

JASE
That is, if you'll take me back.

KATE
I thought you would hate me for
losing the baby. I pushed and
pushed while hoping you'd stay.

JASE
No matter how much you push from
now on, I'm not going anywhere. I
love you. I'm so sorry, honey.

KATE
I love you and I'm sorry, too.

Jase glances around the destroyed living room.

JASE
Can we let Sam go, now?

KATE
Please do. I think he peed my pants
a little.

JASE
Depart then Samuel Longfellow, for
God has willed that man should be
his temple. Begone accursed one.
(whispering)
And thank you for your help.

Kate's head is thrown back as a black cloud leaves her mouth and hovers in the air. It forms a giant hand and taps Jase in the nuts. He doubles over, clutching his groin.

Demon Sam's chuckle echoes through the room as the mist disperses. Jase, doubled over, unties Kate as she wiggles around in the chair.

KATE

Hurry. I'm about to burst.

JASE

I'm trying. I can feel it in my stomach.

Jase unties the final knot. Kate jumps up and runs down the hallway. A door opens and Kate squeals her relief as the sound of peeing echoes throughout the apartment.

KATE (O.S.)

You all right, Jay? Sam better not have ruined your chance at having children. I'll kill him.

JASE

He's already dead, love.

KATE (O.S.)

Tell me how you befriended a demon.

Jase, still clutching his stomach, hobbles down the hallway.

JASE

It all started with a nut tap.

KATE (O.S.)

Of course it did.