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About 5517 words

Guardians Over Frightened Souls (GOFS) Comic Script

“Student Film”

by Ramona Pojoga

Big Setting: Earth, Florida, Orlando, current day

Small Setting: Lab under Full Sail, entrance on back lot in fake house; Coffee shop in our secret facility; Library- inter-dimension/bad ideas leak out of there (Gary a villain- made Full Sail to release as many bad ideas as possible that are under his control); Toilet in Fishbowl- secret code for toilet, where we dispose of most “bad ideas.”

Characters:

Bensa Star: Male, age 25. Works as a security guard for campus, the muscle of the group. He’s a caring, compassionate individual who internally seeks attention and love, but he comes off as rugged and hardened. His quirk is his short height, chiseled body and tough demeanor.

Mikels Zolla: Male, age 30. Works as a janitor for FS. He’s known for his kindness and honorable judgment. His personal goal is to ask out Yopi. Unfortunately, he’s always interrupted or conflicted in each issue. Due to his sweet, shy nature, he is often taken advantage of.

Faya Trix: Female, age 21. Works as the librarian on campus. While she helps her team defeat Bad Ideas in the library, her personal goal is to work on herself, so she can be more of a people-person. She’s sarcastic, has a bad attitude, is smart, and doesn’t tolerate ignorance or stupidity. Her quirk is a Scooby Doo choker that she wears every day (that contains her powers), as well as always wearing her hair in a bun, held in place by pen and pencil, and carries an artsy-fartsy cross-body bag.

Zara Moon: Female, age 32, is a Tenured Professor with a personal goal of making money, so she can take care of her adopted niece; to that end, she’s a struggling/failed inventor. She has a Type-A personality, is a workaholic (“I am woman, hear me roar”), traditional in romance, and very independent. She’s clumsy and romantically oblivious. Her quirk is that her A.I. (sentient) glasses, named Alice, have a separate screen of information that only Yopi can see.

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM (Act I)

PAGE 1 (6 panels):

PANEL 1. We open up with a wide panel in a long shot of Full Sail's fishbowl, decorated for Valentine's day.

TITLE: **Guardians of Full Sail: Student Film**

CREDITS: Writer: Ramona Pojoga
Artist: Robert Desmarat
Letterer: Ramona Pojoga
Colorist:

CAPTION: **Full Sail University, Orlando, Florida**

CAPTION: **Fishbowl 12:00pm** February 14, 2017.

PANEL 2. Sun shines through the wall of windows from outside as random students mill about, talking. I'd like to highlight a group of six students, in the pit, since they'll be our main focus in the next panel, but don't make them the focus here. Also, add Mikels, wearing coveralls, and his janitor cart nearby (as he'll be the main focus in panel 4).

BAD IDEA GIRL: Let's do an apocalyptic short film...

PANEL 3. We move in on six students (draw them however you wish, but make sure they'll stand out, so when we do the "Where's Waldo" panel on page 6, panel 7, we'll be able to spot them, eventually), hanging out in the pit inside the fishbowl, as one of the girls speaks.

BAD IDEA GIRL: ...about a **rage virus**.

BAD IDEA GUY: Can it be **airborne**...

PANEL 4. Mikels, picking up litter nearby (next to his janitor's cleaning cart), overhears their discussion (maybe tilt his head to show this).

BAD IDEA GUY: ...so it **spreads** via air ducts?

PANEL 5. Mikels jerks to attention as his expression looks worried, dropping the litter back on the floor (crumpled up paper hangs in midair with motion lines to signify it fell).

MIKELS: (to himself) **No, no, no. Stop** talking.

PANEL 6. Mikels, in profile, takes a step away from his janitor's cart toward the students, mouth open, ready to speak.

MIKELS: Hey, **kids**--

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 2 (8 panels).

PANEL 1. Meanwhile, we cut over to the library, decorated in handmade Valentine's day cupids and hearts.

CAPTION: **Library 12:00PM** February 14, 2017.

PANEL 2. Faya, holding a basket of paper flowers, sells them to a cluster of students standing inside the book circle.

FAYA: **One** dollar each, or **five** for four dollars.

PANEL 3. Bensa, campus security guard (with a nightstick in his belt loop—it'll be used on page 5) walks toward the cacophony of voices (from the students), and spots Faya.

STUDENT #1: Can I borrow a **dollar**?

STUDENT #2: You **already** owe me twenty.

PANEL 4. Bensa waves a heart-shaped lollipop at Faya and gives her a thumbs-up with his other hand as paper flowers exchange hands between the students in front of her.

FAYA: **Thank** you, Bensa.

PANEL 5. Yellow vapor plumes in a fog out of the Bad Idea Portal (a panel behind a shelf of books) in the side room.

CAPTION: **Bad Idea Portal**

PANEL 6. Students choke on the acrid smoke surrounding them.

STUDENT #3: COUGH, COUGH.

STUDENT #4: **What's** going **on**?

PANEL 7. The smoke clears just enough to see the student's faces contorting into insane/rage-filled expressions.

PANEL 8. The students tear apart the library, ripping down Faya's cupids as the smoke travels around the room like a sentient being.

STUDENT #5: **RRRIIIIPPPPPPP**

STUDENT #6: **RRRRRRGGGGGGRRR**

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 3 (7 panels).

PANEL 1. Zara walks past the group of trouble making/brainstorming students, looking frazzled as she carries a bouquet of flowers under a stack of real estate listings. Mikels, in the process of confronting the students, freezes as he spots her.

CAPTION: **Fishbowl 12:05PM** February 14, 2017.

INSET PANEL. On the right of the above panel, show Mikels's face softening into a longing expression.

PANEL 2. Mikels leans on his janitor's cart and watches Zara pass— his fears momentarily forgotten as his expression announces that he's in love with her.

MIKELS: (thought) I hope **Zara** likes the flowers **I picked** out.

PANEL 3. Zara looks back and notices Mikels as she drops everything she's holding.

STUDENT #7: AGGHHHH

STUDENT #8: **Help!**

PANEL 4. Mikels snaps his head toward the group of students in the fishbowl, perturbed.

PANEL 5. Zara rushes toward Mikels as he jerks his thumb at the students in the fishbowl, visible over Zara's shoulder.

ZARA: **Mikels**, who did it **this time**?

MIKELS: **Those kids** made an **airborne** rage virus, **Zara**. It escaped through the **bad idea portal**.

PANEL 6. *Zara takes the lead* as she and Mikels burst through the double doors, leading to the library outside, unbuttoning their top buttons as they run...

DOOR SFX: BAAANNNGG

ZARA: Damn **Gary Jones** for bringing every **bad idea** to life!

PANEL 7. ...revealing black, red, and blue jumpers underneath their clothes as the double doors close behind them. Zara, in the lead, looks slightly behind her to Mikels as they run down the outside hallway.

ZARA: We need the other **Guardians of Full Sail**.

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM (Act II)

PAGE 4-5 (double page spread)

PANEL 1. A group of crazed students pour out of the library and into the walkways, parking lot, and various buildings nearby. They rampage across campus, dressed in Valentine's Day attire as they destroy everything in their wake. Somewhere in the throng of bodies, Faya has her arms out, her necklace glows brightly as a translucent force-field shoots out of it and drops down in front of the rage-filled youths. Next to Faya, Bensa, having yanked two fighting students apart, loses his night stick in the process, and, as it flies away, he stares at it, looking horrified and defenseless.

CAPTION: **Campus 12:05pm** February 14, 2017.

STUDENT #9: (SFX) GRRRRRRR

STUDENT #10: (SFX) AAAGGHHHHHHH

FAYA: **Bensa, help!**

BAD IDEA GUY: (SFX) RRAAAWWRRRRR

STUDENT #11: **Let go!**

BENSA: (burst) **Noooooooooo!**

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 6 (7 panels).

PANEL 1. As we pull back from the double page spread of the campus, Zara and Mikels run toward Faya, suited up (in black, skin-tight coveralls with gold stripes down the sides and G.O.F.S. embroidered on the back) and ready for battle.

CAPTION: **Campus 12:06pm** February 14, 2017.

PANEL 2. Zara and Mikels juke (using motion lines) around the students, boxing them as Faya, looking on the brink of exhaustion, uses her force field to push the raging students toward Zara and Mikels— across from her and Bensa.

FAYA: **Bensa, I can't** hold it much longer!

PANEL 3. Faya, exhausted, drops her force-field shield as the other Guardians of Full Sail (G.O.F.S.) flick their gazes toward her, worried.

BENSA: **Faya!**

PANEL 4. Bensa Fayaes Faya as she swoons. In the background, Mikels pulls Zara away from a student, swinging Bensa's night stick.

BENSA: (SFX) OOMPPHHH

MIKELS: Watch **out!**

PANEL 5. Zara, Mikels, and Bensa, carrying an unconscious Faya, look at each other, surrounded by raging students.

ZARA: Lets **regroup!**

BENSA: To **the lab!**

PANEL 6. Bensa carries Faya into the secret lab (draw this however you want— as long as we have a table in the center of the room, covered in electronic parts and lab equipment, with desks scattered around), followed by Zara and Mikels.

BENSA: What's **happening, Mikels?**

MIKELS: Some kids made a **rage virus.**

PANEL 7. The last panel looks like a "Where's Waldo" page with the original students spread out across campus as other students and teachers are caught in scuffles, fighting, faces filled with rage. Uninfected students flee in panic, chased by those who are infected.

CAPTION: **Secret Lab 12:15pm** February 14, 2017.

ZARA:

How're we going to find the **culprits**?

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 7 (6 panels).

PANEL 1. Zara shakes a beaker of liquid (using motion lines to show this) as other chemicals sit in containers around her and several microscopes lay on a desk behind her. Faya, awake, but looking tired, leans over Zara's desk, watching her. Bensa and Mikels sit in the background, reading CDC manuals.

CAPTION: **Secret Lab 1:30pm** February 14, 2017.

FAYA: Need help with **the cure, Zara?**

ZARA: Yes. Thanks, **Faya.**

PANEL 2. Zara and Faya stare through microscopes at slides.

ZARA: The cells are **attacking** each other!

PANEL 3. In a close-up of the microscope, lets establish the red, angry, organisms on the slide.

PANEL 4. In a close-up of the microscope slide, we see the red, angry, organisms attack each other.

FAYA: Have you **ever** seen anything like **this?**

PANEL 5. In a wide panel of the room, Zara has pushed back from the microscope, looking discouraged. Faya watches her face expectantly. Mikels and Bensa are in the process of sitting up, looking at the girls. In the background, smoke (from a fire, so it looks different from the yellow plumes of the rage-virus) starts drifting under the door.

ZARA: No, I don't know **what** this is or **how** to stop it!

PANEL 6. In a close up of Zara (torso up), her expression is pained. Behind her, the smoke has become a small cloud. A Student yells right outside of the door.

STUDENT #12: Fire! **Run!**

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 8 (5 panels).

PANEL 1. Zara turns to Faya as she pushes the microscope away. In the background, Mikels and Bensa rip open silver fireproof blankets.

ZARA: We **need** to shift gears. Alice, list possible courses of action.

INSET PANEL. Zara's glasses list possible solutions as an overlay to Zara's POV of Faya. 1) Find cure. 2) Find Bad Idea originators. 3) Contain spread by looping campus in time. 4) Rewind time to stop bad idea from being spoken aloud.

A.I. GLASSES: Let's **suspend time**.

PANEL 2. Mikels, looking weirded out glances at Zara's glasses. Faya (ignoring him), curiously stares at Zara as Zara reads the list to herself, her expression far away. Bensa grins at Mikels, looking entertained by his reaction.

MIKELS: It always surprises me when **those sentient glasses** speak.

FAYA: **Can** you do that?

PANEL 3. Zara looks at the other G.O.F.S., now gathered around her. Smoke continues to drift into the room under the door.

ZARA: Yes, but it's **complicated**. Take care of **that** fire while **I** build a **time loop**.

PANEL 4. Mikels, Faya, and Bensa, each carrying fireproof blankets, move towards the door. Zara starts pulling out electronic parts from under her workstation, in a giant box.

MIKELS: Be **safe**.

ZARA: **You** too, **Mikels**.

PANEL 5. Mikels closes the door behind him (we only see a sliver of his side since he's already out of the room) as flames peek through the gap of the open door and smoke plumes into the room. Zara sets the box of parts on her workstation.

ZARA: (SFX) COUGH!

CAPTION: **Secret Lab 2:15pm** February 14, 2017.

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 9 (4 panels).

PANEL 1. Mikels, Bensa, and Faya walk into the lab, covered in ash, soot, and white fire extinguisher foam as Zara sits in front of a big, metal box that has dozens of rainbow colored wires running all over it.

CAPTION: **Secret Lab 4:40pm** February 14, 2017.

ZARA: You're **back**!

FAYA: We **had** to find fire **extinguishers**.

PANEL 2. Mikels, Bensa, and Faya walk over to Zara's desk, looking at the metal box on top of it.

MIKELS: Is this the **time** stopper?

PANEL 3. The G.O.F.S. all stand over the box, looking at it, as Zara holds four small ear devices in her outstretched hand.

ZARA: Yes. Take **one** of these.

PANEL 4. In a close up of Zara's outstretched hand, Faya, Mikels, and Bensa each grab an ear device.

BENSA: What is it?

ZARA: Put it **behind** your ear **it** keeps **you** from...

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 10 (4 panels).

PANEL 1. In a wide panel of the lab, the G.O.F.S. bring the ear devices closer to their bodies as Zara raises her hand to her ear.

ZARA: ...**looping** time.

PANEL 2. In a wide panel, the other G.O.F.S. put their ear devices on as Zara, stands in front of them.

ZARA: But be **careful** not to **damage** them.

PANEL 3. In a close up of Bensa (from the torso up), he looks concerned. The other G.O.F.S. stand on either side of him, barely seen in the panel.

BENSA: **Why?**

PANEL 4. In a wide panel, Zara has turned around and is fiddling with the time machine.

ZARA: Their **destruction** can cause **you** to **loop time**, Bensa. **Now**, let's **get started**.

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 11 (5 panels).

PANEL 1. In a tall panel, Zara flips the lid on the time machine device as the other G.O.F.S. watch her.

PANEL 2. In a close up of the time machine, Zara's hand hovers over a dial, labeled with dates.

PANEL 3. In a close up of the machine, Zara turns the dial to "Feb 13, 2017."

PANEL 4: In a wide panel of the campus, students are embroiled in fights. The original students are scattered across the page in a "Where's Waldo" scene (similar to page 6, panel 7) as a dome of electric lights emerges from the backlot.

PANEL 5. In a wide panel of the campus, the dome of streaming lights fully encapsulates the campus.

CAPTION: **Full Sail University 12:00pm February 14, 2014.**

ZARA: Oh, **no!** We've **gone back too far.**

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 12 (6 panels).

PANEL 1. Mikels, Bensa, and Faya watch Zara, crumpled on the floor in defeat, bury her face in her hands.

CAPTION: **Full Sail University 12:05pm** February 14, **2014.**

ZARA: What have I **done**?

MIKELS: It's okay, **Zara**. We'll **help** you fix it.

PANEL 2. Mikels and Bensa, looking worried, and Faya looking sympathetic, walk closer to Zara. Zara sits on the floor, looking forlorn, as she gazes at the time machine on the table.

ZARA: I don't **need** help. I **need** peace and quiet to figure **this** out.

PANEL 3. Zara rises to her knees, looking distressed as Mikels stares at her intently. Faya and Bensa move toward the door.

MIKELS: You're **not alone** in this.

BENSA: Leave her be, **Mikels**.

FAYA: **We'll** check on the campus while **she** thinks.

PANEL 4. Faya, Bensa, and Mikels stand in front of the open door (in the process of walking out) as Zara stands.

ZARA: **Where** do I begin?

A.I. GLASSES: Check the **wires** for the **time dial**--

PANEL 5. In a wide panel, Mikels, Faya, and Bensa enter the hallway and come face to face with a pack of flying dogs.

BENSA: Awww, man. I remember these guys!

FAYA: We just had to jump back in time to the bird-dogs, huh?

PANEL 6. In a wide panel, from the opposite direction, Mikels, Faya, and Bensa run down the corridor as a group of flying dogs follows them.

MIKELS: At least we know how to trap them. Starbucks fridge, here we come!

DOGS (SFX): SNIFFFFFFFF. SNIIIFFFFFF.

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 13 (5 panels).

PANEL 1. In an overhead view, Zara stands over her workstation, surrounded by bundles of wires and extra electrical parts. A bank of security camera monitors are off to the right of the panel.

CAPTION: **Full Sail University 1:00pm** February 14, **2014.**

ZARA: It's been **an hour.**

PANEL 2. Zara steps over to the video monitors and searches the screens. On the monitors, dozens of dogs block the cameras as they float around, licking each other.

ZARA: Where **are** they?

PANEL 3. Zara reaches out and changes the view of the cameras as she leans in, searching the screens. The library and fishbowl are in disarray as flying dogs chew on ceiling tiles and door jams.

PANEL 4. The monitors glitch and show a calm campus as students laugh together and walk to class. Zara reaches out her hand toward the monitor.

ZARA: What's going **on**?

A.I. GLASSES: **Scanning** now. It seems as if time is still in flux from our arrival.
We're seeing images from a few hours ago in this timeline.

PANEL 4. Zara, hand out to slap the side of the monitor, freezes as she sees 2014 Mikels, dressed the same but with longer hair, carrying flowers in the parking lot.

ZARA: I **wonder** who **those** are for.

PANEL 5. Zara drops her hand and watches Mikels leave the flowers on the windshield of a car as she takes a step back.

ZARA: That's **my** car!

INSET PANEL. In a thought bubble over her head, she sees the flowers she was carrying on page 3, panel 1.

ZARA: It's **him!**

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 14 (5 panels).

PANEL 1. In a wide panel, Zara leans against the bank of monitors as she holds her hands up in a “stop” gesture.

ZARA: **He’s** been leaving me flowers **for years! No! I already** have **Molly** to worry about I **can’t** have **Mikels**, too.

PANEL 2. The door opens as Zara looks up expectantly.

CAPTION: **Full Sail University 1:30pm** February 14, **2014.**

PANEL 3. Mikels and Faya walk into the lab, looking worried as Zara stands straight up, avoiding Mikels’s gaze.

FAYA: We have a **problem...**

PANEL 4. In an overhead view, Zara stands in front of the monitors, blocking their view from Mikels and Faya as they stand in front of her, looking distressed.

MIKELS: We ran into the other version of you and Bensa ripped his ear piece out to blend in.

FAYA: He threw it over his shoulder and one of the dogs ate it!

PANEL 5. Zara, looking alarmed, moves over to her work station as Faya and Mikels follow her.

ZARA: Is he **looping time?**

FAYA: Yeah, luckily, we got rid of other-you before it started.

MIKELS: Every few minutes, **he disappears** and...

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 15 (6 panels).

PANEL 1. Zara stands in front of her workstation and quickly gets to work, picking up a pair of needle nose pliers as she pulls digs through electrical parts with her other hand.

MIKELS: ...**reappears** down the hall.

ZARA: I was **worried** this would **happen**. At least **I** fixed the **time machine**.

PANEL 2. Mikels and Faya glance at the time machine surrounded by wires.

FAYA: **Can** you help **bensa**?

MIKELS: What do **you need** from us?

PANEL 3. Zara frowns as she looks up from her work station. Mikels and Faya stand beside her, looking ready to argue.

ZARA: I **don't** need you--

A.I. GLASSES: **Yes**, you do. By **my** calculations, we only have **an hour** to get back home.

PANEL 4. Zara freezes as Faya, and Mikels look at each other, worried.

ZARA: Did you say, "**an hour**?"

A.I. GLASSES: Yes, so there's **no time** to be **stubborn**. You have to **trust** your **team**.

PANEL 5. Zara looks at Faya, who smiles at her. Mikels looks at the floor, cringing as he waits for Zara to argue.

ZARA: Okay. I **need** you **both**...

PANEL 6. Mikels, looking surprised, glances up at Zara as she locks eyes with him. Faya looks at the work station, hand outstretched to pick up parts off the table.

ZARA: ...to follow **my** instructions **carefully**.

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 16 (6 panels).

PANEL 1. In an overhead view, Zara leans over her workstation, her head almost bumping into Faya's and Mikels's as they all tinker with a tiny ear device.

ZARA: Almost **done**.

A.I. GLASSES: I've **scanned** the **device** and **all** you need now is to **seal** the edges.

PANEL 2. Faya and Mikels back up as Zara picks up a soldering tool.

ZARA: Be ready **to leave** once I'm done.

PANEL 3. Zara solders the ear device as Faya and Mikels reach out for the time machine.

SOLDERING SFX: PPPFFFFT*TTT

SOLDERING SFX: HIISSSSSSSSSS

PANEL 4. Zara sets the soldering tool down and palms the ear device in her other hand as Faya and Mikels carry the time machine between them.

A.I. GLASSES: It's time **to go**.

PANEL 5. Zara holds the door open with one hand, and holds the ear device on the other, as she is licked across the face by a dog. Faya backs out into the hallway, followed by Mikels as they carry the time machine between them.

DOG (SFX): SSSLLLLUUURRRPPP

ZARA: Gross!

PANEL 6. Zara, Faya, and Mikels stand in the hallway, surrounded by flying dogs. Zara looks at Mikels and closes her hand over the ear device in her palm.

ZARA: You **didn't** take care of **this**, yet?

MIKELS: **Bensa** lost his ear device **before** we could trap them.

FAYA: But, we told **other-you** how to fix it.

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 17 (4 panels).

PANEL 1. Zara, Faya, and Mikels walk down the hall toward a pair of double doors as a dog pees while flying in circles. Outside of the doors, Bensa smiles and points up at the flying dogs.

ZARA (SFX): EWWW!

MIKELS (SFX): HAHAHAHA!

CAPTION: **Full Sail University 2:10pm** February 14, **2014.**

PANEL 2. Zara holds the right door open as Faya and Mikels walk through it. Bensa disappears right in front of them.

ZARA: **Holy cow!** My invention **works!**

PANEL 3. In a close up of Zara's face, she looks pleased with herself.

ZARA: **Finally,** something I can **sell** to provide for **Molly** like my brother **would...** if he **were alive.**

PANEL 4. Faya and Mikels, outside the double doors, tilt their heads at Zara as she turns around to face them (her back to the reader). Dogs float around each other, grinning, above the GOFS.

FAYA: You **can't** be serious!

MIKELS: I **know** your neice is **important**, but...

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM (Act III)

PAGE 18 (4 panels).

PANEL 1. In a wide panel, Faya and Mikels carry the time machine to the center of the hallway as Zara trails behind them, looking sheepish. The flying dogs start to chase each other, clearly happy.

MIKELS: The **world** would **end** if you sold it.

ZARA: Yeah. **I know**, but how else am I supposed to afford **a house** for her?

PANEL 2. Mikels, Faya, and Zara reach the center of the hallway and stop, looking back to Zara, who stands behind them (back to the reader). The flying dogs chase each other, happily.

FAYA: Did **she** say she **needed** a house?

MIKELS: Or is this like **earlier**? **Some self-imposed** pressure to do **everything, alone**?

PANEL 3. Zara looks at Mikels, as though seeing him for the first time. Faya stares at Zara, smiling slightly. Mikels intently returns Zara's gaze, waiting for an answer. Some dogs fly closer to the GOFS (they'll sniff them in the next panel).

ZARA: **You** know me **too well**. All Molly **wants**, is me.

FAYA: Then **give her** what **she** wants.

PANEL 4. Zara crouches down to fiddle with the time machine. Mikels and Faya stand over her, being sniffed by the dogs.

ZARA: Where's **Bensa**?

FAYA: **Wait** for time to **reset**. He'll be **right** back.

ZARA: Let's be **ready** for him.

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 19 (5 panels).

PANEL 1. In a wide panel, Faya, Mikels and Zara, sit under the flying dogs in the center of the hallway and wait.

FAYA: **How're** we supposed to **fix the** rage virus when we get home?

A.I. GLASSES: When you travel **back in time**, you'll **have** to get there **before** it starts.

PANEL 2. Bensa reappears at the end of the hallway (closer to the outside world). Zara, Faya, and Mikels stand.

BENSA: Am I **glad** to see you! I couldn't **stop** myself from **looping time**.

PANEL 3. Zara rushes over to Bensa as Faya and Mikels look out of the window down the hall.

ZARA: Put **this** in your ear.

FAYA: **Heads up!** The other version of **us** are **coming this way!**

INSET PANEL. In a close-up of Zara's outstretched hand, Bensa reaches for the ear device resting on her palm.

ZARA: **Hurry!**

A.I. GLASSES: We only have **10 minutes** left!

PANEL 4. In a wide panel, Bensa, puts the ear device on, as Zara bends over the time machine. Faya and Mikels watch the doors at the end of the hallway, looking nervous.

ZARA: We're going **back** to **before** this started. **Faya** and **Bensa**, you have to be the ones who **stop this** from happening. You **weren't there** when the **bad idea...**

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 20 (6 panels).

PANEL 1. In a wide panel, Zara flips open the lid on the time machine and reaches toward a dial with her other hand. Mikels, Faya, and Bensa crowd around her as flying dogs do summersaults overhead.

ZARA: ...was **born**, so you **won't** cause a time paradox.

FAYA: **Hurry**, Zara. Other-us is **almost here**.

PANEL 2. Zara turns the dial as a stream of lights beams out of the time machine.

TIME MACHINE SFX: WHOOOSH

ZARA: Let's **hope** it **works** this time!

PANEL 3. In an overhead view of campus, the G.O.F.S. disappear as the streaming lights drop over the campus in a dome (much like page 11, panel 5).

CAPTION: **FULL SAIL UNIVERSITY 11:42am FEBRUARY 14, 2017.**

PANEL 4. The G.O.F.S. reappear in the secret lab as Zara takes a step toward the security monitors and the others stand around, looking slightly confused.

BENSA: **Why** are we in **here**?

A.I. GLASSES: I **changed** the destination to **prevent** a **paradox**.

PANEL 5. Zara, in front of the bank of security monitors, watches calm students go about their day as Mikels, Faya, and Bensa glance at their watches.

A.I. GLASSES: You **only** have a few minutes to **find** the students and **stop them**.

PANEL 6. In a wide panel, Faya and Bensa make their way to the door, looking back at Zara as Mikels trails behind them. Zara reaches out her hand to stop him.

ZARA: Mikels, **stop**. You **can't go** out there.

MIKELS: **How** will **they know** who started this?

ZARA: It'll be the **kids** who are standing...

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 21 (6 panels).

PANEL 1. Faya and Bensa look over their shoulders at Zara, in front of the open door to the secret lab (in the process of walking out) as Zara turns (halfway) to face the monitor. Mikels takes a step towards her.

ZARA: ... by the **other** version of **Mikels**.

MIKELS: You'll need to **hurry**. They brainstorm their **bad idea** at noon.

PANEL 2. Faya and Bensa hurry down the hallway as calm students walk into a classroom by the double doors at the end of the hallway.

CAPTION: **Full Sail University 11:49am** February 14, **2017**.

PANEL 3. Faya and Bensa enter the fishbowl and take in the crowds of students milling about (much like page 1, panel 2, but from closer to the windows— the opposite side of the room).

CAPTION: **Full Sail University 11:55am** February 14, **2017**

PANEL 4. Bensa spots Mikels and points to him as he and Faya rush into the fishbowl. Original Zara looks back and sees them as she half-turns and smiles at them, holding flowers and real estate listings (much like page 3, panel 1).

BENSA: **There** he is!

PANEL 5. Meanwhile, in the secret lab, a wide panel reveals Zara and Mikels standing close together by the security camera monitors.

MIKELS (thought): She's **so** beautiful and **strong**. It may be a **bad time**, but I should **ask her** out.

ZARA (thought): I can **feel** him **watching** me.

INSET PANEL (above Zara's head). A picture of the flowers appears in Zara's mind (much like page 13's inset panel).

PANEL 6. In the fishbowl, Faya and Bensa stand in front of the Bad Idea students, who've just set their bags down.

FAYA: We **need** the fishbowl for a project.

Bad Idea Girl: Like, right **now**?

Bad Idea Guy: We were **just** about to **discuss** a--

GUARDIANS OVER FRIGHTENED SOULS: STUDENT FILM

PAGE 22 (8 panels).

PANEL 1. Faya and Bensa give the Bad Idea kids a stern look as they gather their things. Mikels and Zara watch them curiously.

FAYA: **Yes**, you need to **disperse** right now.

MIKELS (thought): I was **just** about to **do that**. **How** did they **know**?

PANEL 2. The students disperse as time resets in a circle wave of blue lights.

CAPTION: **Full Sail University 12:00am** February 14, 2017 | **Alternate Timeline**

PANEL 3. In the library, decorated for Valentine's Day (like page 2, panel 1) Faya, holding a basket of paper flowers, sells them to a cluster of students standing inside the book circle as she looks at Bensa, who waves a heart-shaped lollipop at Faya and gives her a thumbs-up with his other hand.

FAYA: One dollar **each**, or five for **four dollars**. Thank you, **Bensa**.

INSET PANEL. In the fishbowl, Mikels, picks up litter as Zara walks in, looking frazzled as she carries a bouquet of flowers under a stack of real estate listings.

PANEL 4. Mikels stands and waves at Zara, who notices him and slows down, veering in his direction.

MIKELS: What's **wrong**, Zara?

ZARA: It's this **house hunting**. I'm worried that I **won't** find the right one **for Molly**.

PANEL 5. Zara stands in front of Mikels, who looks at the flowers in her hand as he takes the real estate listings from her.

MIKELS: Molly **had** a house before and it **didn't stop** her from losing **her parents**. Right now, **she** just **needs you**.

PANEL 6. Mikels drops the real estate listings in the trash can on his janitor's cart as Zara smells her flowers. A sad looking student enters the fishbowl, staring at the ground as happy couples kiss nearby.

ZARA: Maybe **you're right**. I just wish I knew **how** to deal with her **love**... and how to deal with my **mystery** flower giver.

PANEL 7. As the girl walks passed them, Zara hands her the flowers. Mikels smiles wryly as he watches the sad girl beam with joy.

SAD GIRL: **Thank you!**

ZARA: Now, you look **ready** for **love**. I know **I'm not**.

PANEL 8. Zara, relaxed and unburdened of the things she was carrying, takes a step away from Mikels as she smiles, watching the happy girl walk away. Mikels watches Zara's face as his lips smile, but his eyes look sad.

ZARA: Anyway, I have a **class** to teach. **See ya**.

MIKELS: **BYE**, Zara. Have a **good** day!

MIKELS (thought): **One** of these days, I'm going to **earn your love**.

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Mikels reference picture:

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Page 1:

Full Sail entire campus insert: <http://www.fullsailblog.com/content/uploads/2012/04/general-full-sail-1.jpg>

Full Sail Fishbowl: <http://static.panoramio.com/photos/large/10959934.jpg>

Wall of windows: <https://media.glassdoor.com/o/61/13/20/d9/eb-center-exterior-night.jpg>

Fishbowl pit: <https://media.glassdoor.com/1/99/f4/f7/f0/full-sail-fs3-lobby.jpg>

Pictures of students:

<https://www.facebook.com/FullSailUniversity/photos/a.10154237472726286.1073741911.7513286285/10154237473136286/?type=3&theater>

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Page 2:

Library: https://c1.staticflickr.com/9/8226/8528087117_be63235052_b.jpg

Book circle/circle bookshelf room: <https://myfullsailjourney.files.wordpress.com/2013/05/2013-05-22-15-20-13.jpg>

Side room: <http://www.fullsailblog.com/content/uploads/2013/04/LibraryWeek.jpeg>

Page 3:

Map of campus (Building 3B fishbowl, and 3E the library):

<http://userscontent2.emaze.com/images/023b6c4e-4f45-4fe8-a1d5-2ed436713ed3/be59426c-8628-4e8e-baf1-3afddfd30e91.jpg>

The double doors: <https://media.glassdoor.com/o/61/13/20/d9/eb-center-exterior-night.jpg>

Page 4:

Map of campus: <http://userscontent2.emaze.com/images/023b6c4e-4f45-4fe8-a1d5-2ed436713ed3/be59426c-8628-4e8e-baf1-3afddfd30e91.jpg>

Page 8:

Fireproof blanket wrapper:

<https://ae01.alicdn.com/kf/HTB1sKNFRFXXXXc4XXXXq6xXFXXX8/6ft-6ft-Free-Shipping-Factory-direct-EN1869-font-b-Fireproof-b-font-Fire-Welding-font-b.jpg>

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Page 9:

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*NOTE TO LETTERER:

BENSA TALKS IN GREEN BALLOONS.

MIKELS TALKS IN BLUE BALLOONS.

FAYA TALKS IN ORANGE BALLOONS.

ZARA TALKS IN PURPLE BALLOONS.

A.I. GLASSES TALKS IN RED BALLOONS.